Max Liebermann

Personen in Booten; Skizze zum *Uhlenhorster Fährhaus in Hamburg*

(Figures in boats; preliminary sketch for the *Uhlenhorst Ferryhouse in Hamburg*), c. 1910

Charcoal on beige paper, 95 x 175 mm

on recto, lower left, signed in charcoal: “MLiebermann”

on verso, lower right, inscribed in pencil: “7”

Provenance:

(…)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Eberle, Matthias. *Max Liebermann 1847–1935: Werkverzeichnis der Gemälde und Ölstudien*. Vol. 2. Munich: Hirmer, 1996. [study for nos. 1909/7, 1910/11–13]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	4 May 1940 [no. 87]
	11 September 1941 [no. 113]
	12 September 1941 [no. 122]
Sales ledger 1937–?:	4 May 1940 [no. 1321]
	12 September 1941 [no. 1461]
	22 September 1941 [no. 1461]

Correspondence Hildebrand Gurlitt – possible references:

13 October 1944 [vol. 6, fol. 123]

October/November 1946 [vol. 10, fol. 252ff.]

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Further sources consulted (selected):

Singer, Hans W., ed. *Zeichnungen von Max Liebermann.* Vol. 2 of *Meister der Zeichnungen.* Leipzig: Baumgärtner's Buchhandlung, 1912.

Liebermann als Zeichner. Exh. cat., Galerie Paul Cassirer, Berlin, February–March 1916.

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Friedländer, Max J., ed. *Max Liebermanns Graphische Kunst: mit 103 Nachbildungen,* 2nd ed. Dresden: Ernst Arnold, 1922.

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Max Liebermann: Briefe. Ed. Ernst Braun. Vols. 1–4. Baden-Baden: Deutscher Wissenschafts-Verlag, 2011–2014.

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Database “Central Collecting Point München”

Database “Entartete Kunst”

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Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

This work is a preliminary study for Liebermann’s series featuring the *Uhlenhorst Ferryhouse* and can thus be dated to about 1910.

Since this work is signed and does not bear an estate stamp, it is unlikely that it was part of the Liebermann estate.

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